

英 語

注 意

- 1 問題は **1** から **4** までで、10 ページにわたって印刷してあります。
- 2 検査時間は 50 分で、終わりは午後 0 時 10 分です。
- 3 最初に **1** のリスニングテストを行います。
- 4 声を出して読むはいけません。
- 5 答えはすべて解答用紙に明確に記入し、解答用紙だけを提出しなさい。
- 6 答えは特別の指示のあるもののほかは、各問のア・イ・ウ・エのうちから、最も適切なものをそれぞれ一つずつ選んで、その記号を書きなさい。
- 7 答えを直すときは、きれいに消してから、新しい答えを書きなさい。
- 8 受検番号を解答用紙の決められた欄に記入しなさい。

1 リスニングテスト（放送による指示に従って答えなさい。）

〔問題A〕 次のア～エの中から適するものをそれぞれ一つずつ選びなさい。

<対話文1>

- ア At the ABC Bus office.
- イ On a bus.
- ウ At Green Station.
- エ In the city hospital.

<対話文2>

- ア Monday.
- イ Tuesday.
- ウ Friday.
- エ Wednesday.

<対話文3>

- ア The train leaving at four.
- イ The train leaving at three fifteen.
- ウ The train leaving at three nineteen.
- エ The train leaving at three twenty-nine.

〔問題B〕 <Question 1>, <Question 2> に対する答えをそれぞれ英語で書きなさい。

（それぞれの質問のあとに、15秒程度、答えを書く時間があります。）

2

次の各問に答えよ。

(*印の付いている単語・語句には、本文のあとに〔注〕がある。)

- 1 留学生の Cathy と高校生の Sayuri は、伝統工芸フェアが開催されるサクラ公園に行くために、地下鉄の駅の出入口の近くで、地図を見ながら話をしている。 (A) 及び (B) の中に、それぞれ入る単語・語句の組み合わせとして正しいものは、下のア～エのうちではどれか。ただし、下の I は、二人が見ている地図の一部であり、地図中の◆印は地下鉄の駅の出入口、☆印は二人が話している場所、■印は信号機のある交差点を示している。

Cathy: What is the best way to get to Sakura Park, Sayuri?

Sayuri: Now we are here. And we'll buy some food for our lunch before we get there.

Cathy: Let's stop at the convenience store.

Sayuri: Next to the bookstore?

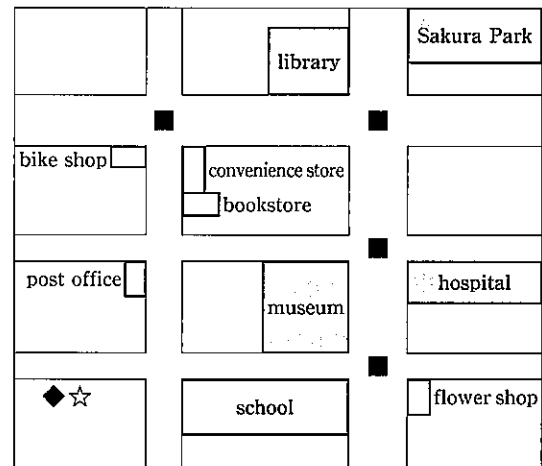
Cathy: Yes.

Sayuri: We'll go along this street to the (A) and turn left there.

Cathy: Then we'll turn right at the convenience store after we buy some food there.

Sayuri: Yes. Then we'll walk to the next *traffic light and turn (B) at that corner.

Cathy: Yes. Let's go.



〔注〕 traffic light 信号機

- ア (A) flower shop (B) right イ (A) school (B) right
 ウ (A) school (B) left エ (A) flower shop (B) left

- 2 Cathy と Sayuri は、伝統工芸フェアの会場で、パンフレットを見ながら話をしている。 (A) 及び (B) の中に、それぞれ入る単語・語句の組み合わせとして正しいものは、右のページの ア～エのうちではどれか。ただし、右のページの II は二人が見ているパンフレットの一部分である。

Sayuri: It's ten twenty now, Cathy. What shall we visit first?

Cathy: I'm interested in (A). I want to see the beautiful designs.

Sayuri: That *workshop is going to start at one o'clock.

Cathy: I see. And *Edo Kiriko* has already started.

Sayuri: I'm interested in (B). It'll start soon.



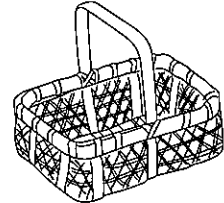
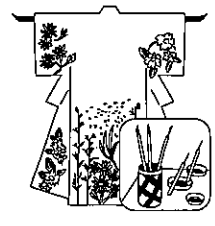
Cathy: OK. Let's visit it first.

Sayuri: Yes. We'll visit *Tokyo Tegaki Yuzen* after lunch.

Cathy: Yes. After that, we'll be able to try *Takezaiku*, too.

〔注〕 workshop 講習会
craft 工芸
fair フェア
schedule 予定
glassware ガラス製品
bamboo basket 竹かご

- ア (A) painted Japanese kimono
(B) *Togei*
- イ (A) glassware
(B) *Takezaiku*
- ウ (A) glassware
(B) *Togei*
- エ (A) painted Japanese kimono
(B) *Takezaiku*

Traditional *Crafts *Fair	
*Schedule for Workshops for Traditional Crafts	
<p><i>Edo Kiriko</i> *glassware 10:00~11:30</p> 	<p><i>Togei</i> cups 10:30~12:00</p> 
<p><i>Takezaiku</i> *bamboo baskets 10:30~12:00 15:00~16:30</p> 	<p><i>Tokyo Tegaki Yuzen</i> painted Japanese kimono 13:00~14:30</p> 

3 次の文章は、英語の授業で Cathy が行ったスピーチの内容である。

Hi, everyone. Last Sunday, I went to Sakura Park to visit a traditional crafts fair with Sayuri. I had a good time there. We were able to try doing some Japanese crafts. We enjoyed *Togei*, *Takezaiku*, and *Tokyo Tegaki Yuzen*. The most *impressive one was *Tokyo Tegaki Yuzen*. A *craftsman was painting flowers on Japanese kimono. He painted small flowers very carefully. They were really beautiful. He told us about the history of the craft and how to paint them on Japanese kimono. I want to learn more about *Tokyo Tegaki Yuzen* because I want to design Japanese kimono in the future. I will visit the craftsman next month. I am now more interested in traditional Japanese culture than before.

〔注〕 impressive 印象的な craftsman 職人

(1) このスピーチの内容と合っているのは、次のうちではどれか。

- ア Cathy was able to paint beautiful Japanese kimono because of the craftsman's help.
- イ Cathy is now more interested in traditional Japanese culture than before.
- ウ Cathy wanted to go to Sakura Park to see beautiful flowers with Sayuri.
- エ Cathy will visit a traditional crafts fair to see a *Togei* craftsman next month.

(2) あなたは、これからより深く学んでみたいことについて授業で発表することになりました。あなたがこれからより深く学んでみたいことを一つ取り上げ、それを取り上げた理由などを含めて、三つの英語の文で書き表しなさい。

3

次の対話の文章を読んで、あとの各問に答えよ。

(* 印の付いている単語・語句には、本文のあとに〔注〕がある。)

Maiko, Ryuta, and Yoshie are high school students in Tokyo. Peter is a high school student from America. They are talking in a classroom at lunch.

Maiko: Have you bought any food for the summer *camp next week, Peter?

Peter: Yes, I have. I went to a supermarket with Ryuta yesterday.

Ryuta: A surprising thing happened there.

Yoshie: ⁽¹⁾ What were you surprised about?

Ryuta: Well, Peter talked to a clerk.

Maiko: Everyone talks to clerks, Ryuta.

Ryuta: I mean Peter talked about the weather with her.

Yoshie: Was it just small talk, Peter?

Peter: Yes. I think small talk makes our lives better.

Ryuta: I usually don't talk to people I don't know very well.

Yoshie: I know that. But I do so on some *occasions, Ryuta.

Ryuta: Do you?

Yoshie: ⁽²⁾ Yes. *The other day, when I got on an *elevator at a station, I talked to an old woman with a big bag.

Maiko: What did you say to her?

Yoshie: I said to her, "Are you going *somewhere? Shall I help you with your bag?"

Peter: What did she say to you?

Yoshie: She smiled and answered, "Oh, thank you." I took her bag. Then we got off the elevator and went to a bus stop in front of the station together.

Peter: That's a good story!

Yoshie: ⁽³⁾ I just *gave her a hand because she needed help. I enjoyed talking with her.

Maiko: I enjoy small talk, too.

Ryuta: Really?

Maiko: Yes, Ryuta. Last Saturday, I went to a restaurant with my mother, and I made small talk with a little boy there.

Ryuta: A boy?

Maiko: Yes. The restaurant was a little *crowded, and we had to wait to get a table. The boy was waiting in front of me with his father. He looked tired and cried, "I'm hungry. I can't wait."

⁽⁴⁾

Ryuta: How old was the boy?
Maiko: He looked about five or six.
Peter: It's hard for a little child to wait for a long time.
Maiko: His father told him to stop crying, but he didn't. So I said to the boy, "Hi, I'm hungry, too. Do you like *hamburger steak?"
Peter: Did he say anything back to you?
Maiko: Yes. We enjoyed talking about food for a while. After that, his father said to me, "Thank you for talking with my son." That made me happy.
Ryuta: That was nice!
Yoshie: You were a big help to the boy and his father.
Maiko: I think that was a good chance for me to start a nice *relationship with people.
Everyone: Yes!
(5)

〔注〕 camp キャンプ	occasion 場合
the other day 先日	elevator エレベーター
somewhere どこかへ	give ~ a hand ~を手伝う
crowded こみ合った	hamburger steak ハンバーグ
relationship 関係	

〔問1〕 A surprising thing happened there. とあるが、このように Ryuta が言った理由を
(1) 最もよく表しているのは、次のうちではどれか。

- ア Peter bought some food for the summer camp.
- イ Peter talked about the weather with Ryuta.
- ウ Peter went to the supermarket with Ryuta.
- エ Peter made small talk with the clerk.

〔問2〕 Do you? の内容を、次のように語句を補って書き表すとすれば、 の中に、
(2) 下のどれを入れるのがよいか。

Do you on some occasions?

- ア talk to people you don't know very well
- イ get on an elevator with a big bag
- ウ feel surprised about small talk
- エ have to say we are right

〔問3〕 That's a good story! の内容を最もよく表しているのは、次のうちではどれか。
(3)

- ア Ryuta talked to people who needed help the other day.
- イ Maiko went to the restaurant with her mother last Saturday.
- ウ Yoshie helped the old woman with her big bag and went to a bus stop with her.
- エ The boy waiting at the restaurant enjoyed talking with his father for a long time.

〔問4〕 I can't wait. の内容を、次のように語句を補って書き表すとすれば、 の中に、どのような1語を入れるのがよいか。
(4)

I can't wait to a table.

〔問5〕 Yes! の内容を、次のように書き表すとすれば、 の中に、下のどれを入れるのがよいか。
(5)

Talking with the boy and his father was a good chance for Maiko .

- ア to ask them to have hamburger steaks together
- イ to start a nice relationship with people
- ウ to enjoy food at the restaurant
- エ to tell the boy to stop crying

〔問6〕 次の英語の文を、本文の内容と合うようにするには、 の中に、どのような1語を入れるのがよいか。

The boy's father Maiko after she talked with his son at the restaurant.

〔問7〕 次の文章は、Maiko たちと話した日に、Peter が書いた日記の一部である。〔A〕及び〔B〕の中に、それぞれ入る単語・語句の組み合わせとして正しいものは、下のア～エのうちではどれか。

Today I talked with friends about 〔A〕. Yoshie talked to an old woman at a 〔B〕. She talked about helping the old woman in an elevator in the 〔B〕. In a restaurant, Maiko enjoyed 〔A〕 with a boy who was about five or six. That was a big help to the boy and his father. I think such things make our lives better.

- ア (A) helping people (B) supermarket
イ (A) helping people (B) station
ウ (A) making small talk (B) supermarket
エ (A) making small talk (B) station

4 次の文章を読んで、あとの各問に答えよ。

(*印の付いている単語・語句には、本文のあとに〔注〕がある。)

Nobuyuki was a first-year student at a high school and a member of the Art Club. When he started high school, he began to think about becoming a professional *painter in the future.

One night, he said to his parents, “I want to study *painting at an art college after I finish high school.” His mother thought that it would be good for him to do so. But his father was not a man who would say yes easily to that idea of his son’s. His father said to Nobuyuki, “You don’t understand that living as a professional painter is not easy.”

Soon after Nobuyuki became a second-year student, he and other members of the Art Club started working very hard for an art contest in July. He said to his mother, “If I get a *prize, do you think Dad will understand my *feelings?” His mother said to him, “I’m sure he will.”

One day in July, Mr. Yokoyama, an *advisor to the Art Club, received a letter from the office of the art contest. It *announced the *winners of prizes in the contest of that year. After classes on that day, Mr. Yokoyama called the names of the winners. He called Nobuyuki’s name. That made Nobuyuki very happy.

That night, Nobuyuki told his parents about the contest. His father said to him, “It is great for you to get a prize, but you must think again about your future.” When Nobuyuki heard this, he was *disappointed. After his father left the room, his mother said to him, “Don’t be so disappointed. You really want to study art at college, right?”

In August, Nobuyuki visited his grandfather, Genzo, in a small village. He went there to paint mountains and a beautiful river. When Genzo saw his painting, he said to Nobuyuki, “You are a good painter, and your parents *are very proud of you.” “No, my father never says good things about me,” said Nobuyuki. Then Genzo said to Nobuyuki, “Well, I should tell you something about your father. Actually, he was really interested in painting at your age. He was just like you. But he knows that it’s not easy to be a professional painter.” Nobuyuki was surprised to hear that.

Then Genzo showed Nobuyuki a photo album and said, “This is an album your father gave me.” Nobuyuki was very surprised to see a lot of photos of his paintings in the album. “I believe that your father is a big fan of yours. He has a *copy of the album, too,” said Genzo. Nobuyuki learned that his father actually *cared about him very much. Genzo added, “Your father has wanted you to show him your *determination.”

A week later, when Nobuyuki got back home, he talked to his father. Nobuyuki said

to his father, "To be a professional painter has always been my dream. For my dream, I need to go to an art college." His father said to him, "If you promise that you will never give up your dream, I can give you a chance to go to one." Nobuyuki was very glad and promised that he would never do so.

One and a half years passed, and finally the day of the graduation ceremony arrived. Nobuyuki *was full of hope for a new life at an art college. His mother went to see the ceremony. His father didn't go there. After the ceremony, his mother gave Nobuyuki a letter from his father. It said, "Now, you're on the starting line." It was a very short message, but it made him happy.

〔注〕 painter 画家	painting 絵画	prize 賞
feelings 気持ち	advisor 顧問	announce 通知する
winner 受賞者	disappointed がっかりした	
be proud of ~ ~を誇りに思う	copy 同じもの	
care about ~ ~を気にかける	determination 決意	
be full of ~ ~でいっぱいである		

〔問1〕 But his father was not a man who would say yes easily to that idea of his son's.
の内容を、次のように書き表すとすれば、の中に、どのような1語を入れるのがよいか。

But his father was not a man who would say yes easily to his son's idea about painting at an art college after high school.

〔問2〕 次のア～エの文を、本文の内容の流れに沿って並べ、順に記号を書け。

- ア Nobuyuki was very surprised because he saw a lot of photos of his paintings in the album.
- イ Nobuyuki started high school and began to think about becoming a professional painter.
- ウ Nobuyuki was very glad when his father said that he could give Nobuyuki a chance.
- エ Nobuyuki was disappointed to hear his father's words after getting a prize.

[問3] 次の(1)~(3)の文を、本文の内容と合うように完成するには、の中に、それぞれ下のどれを入れるのがよいか。

(1) One day, after classes, Nobuyuki was very happy because .

- ア Mr. Yokoyama called his name as a winner of a prize in the contest
- イ Mr. Yokoyama gave him a letter from the office of the art contest
- ウ Mr. Yokoyama thought that it was great for him to get a prize
- エ Mr. Yokoyama became an advisor to the Art Club

(2) Genzo told Nobuyuki about his father when .

- ア Nobuyuki thought that living as a professional painter was easy
- イ Nobuyuki's father got really interested in painting just like Nobuyuki
- ウ Nobuyuki's parents were very proud of Nobuyuki as a professional painter
- エ Nobuyuki said that his father never said good things about him

(3) After the graduation ceremony, .

- ア Nobuyuki's father wanted him to show his determination to become a professional painter
- イ Nobuyuki was happy to get his father's message saying that Nobuyuki was on the starting line
- ウ Nobuyuki's father learned that his son's dream was to become a professional painter
- エ Nobuyuki finally learned that his father actually cared about him very much

[問4] 次の質問に英語で答えよ。

- (1) Why did Nobuyuki visit his grandfather?
- (2) What did Nobuyuki promise when he talked about his future with his father?